G9 Chemicals Identity Guidelines

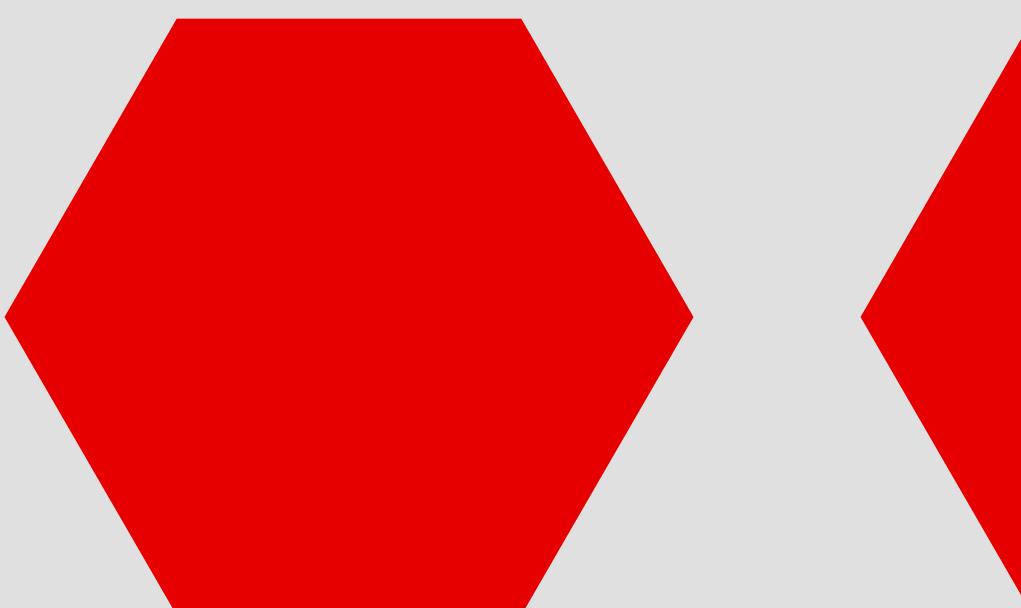
Contents

The following pages explain the different elements that make up our identity – what they are, how they fit together and why it's vital that we use them correctly.

All core components should be applied correctly and consistently. However, there is sufficient flexibility within these guidelines to always produce fresh and creative communication pieces.

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Logo

Our logotype is formed by a sans-serif typeface that sits within a hexagonal badge to create a simple yet contemporary marque.

Our logo should only be reproduced from the master artwork and should not be redrawn or altered in any way.

Logo artworks are available for both Mac and PC in .eps and .jpeg formats.

There is one permitted colour option for the logo; Red for use on neutral backgrounds or for use on dark backgrounds. The text should always reverse white-out of the red hexagon.

Refer to page eight for the correct usage of our brand colours.





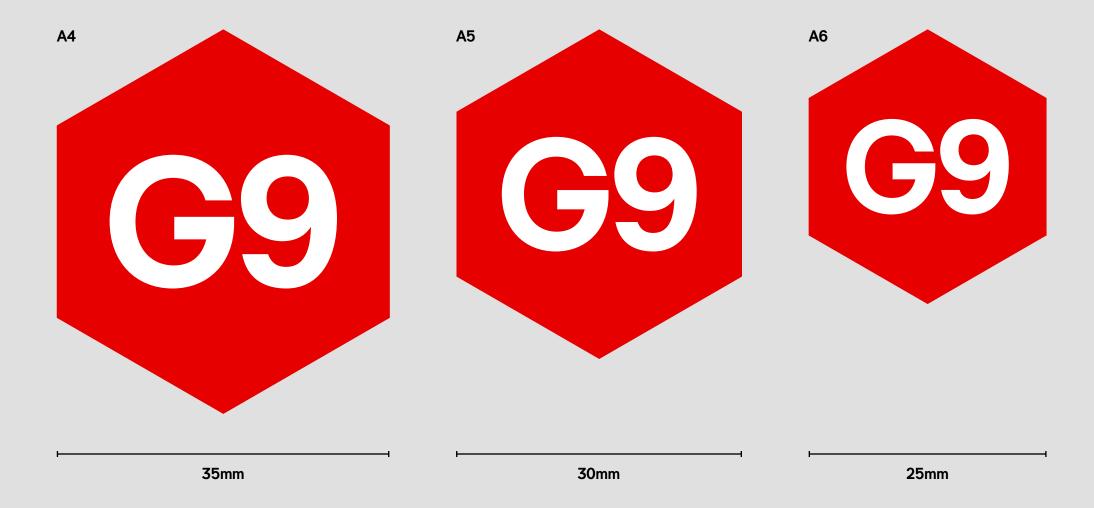
Logo Usage

There are three predetermined sizes when using the logo on A5, A4 and A3 formats, these consistent sizes maintain uniformity across collateral.

For ease of recognition, a minimum size of 20mm or 40px in width for the reproduction of the logotype has been set for use in any media.

Please use the correct size logo on their respective formats. When using on large formats please consider scale and proportion.

When printing onto different substrates take into consideration the surface and printing techniques as this will affect legibility.





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Clear Space

The logo should always be surrounded by an area of clear space which remains free of all other design elements.

The minimum area of clear space is illustrated by the white rectangle containing the logo, as shown far right. Its method of construction is based on the top or bottom vertexes of the hexagon.









Logo misuse

We must adhere to these guidelines to be consistent and clear within all brand communications.

Please do not alter the logo in any way, or try to recreate the marque. Only use approved artwork files.



Do not colourise the hexagon



Do not rotate



No imagery in this shape



Do not distort



Do not outline



Do not alter the scale of the wordmark



Do not colourise the wordmark



Do not use a different font

2.0 Colours







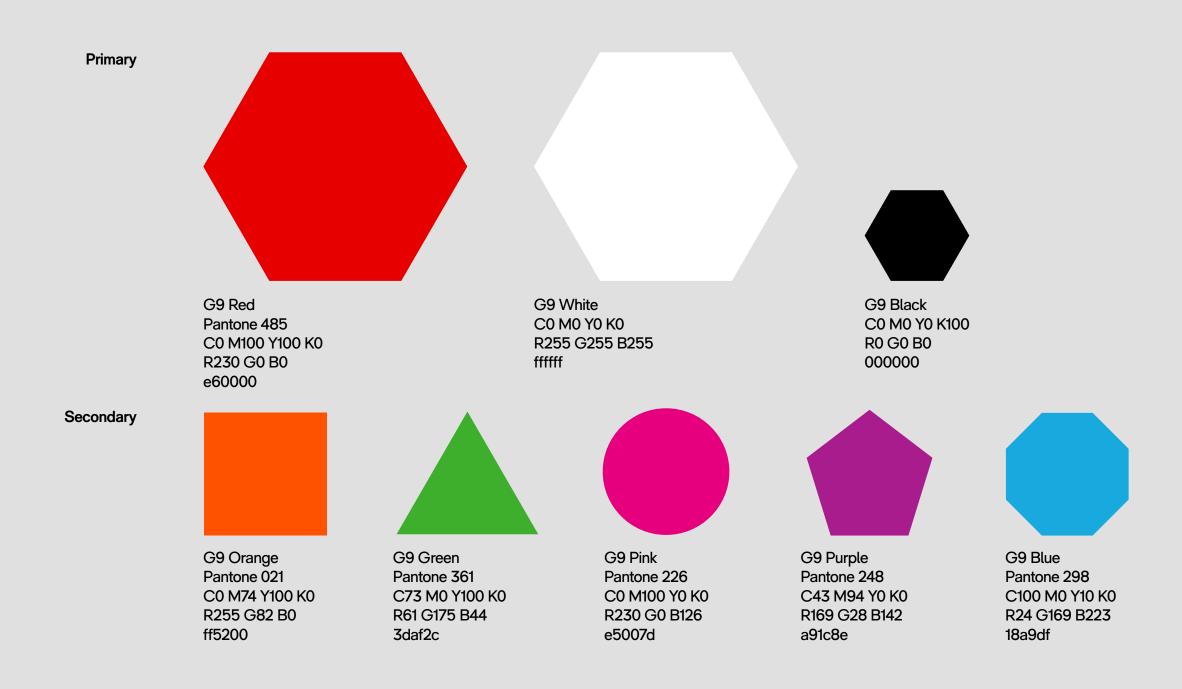
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Colour usage

Our primary brand colour (red) should be printed as a Pantone where possible. Black should only be used for any body text on white backgrounds.

Secondary colours are used to represent our product range but can be used sparingly on white, in other collateral.

Pantone formula guides must be used for matching when reproducing the colours and approving printers proofs.





3.0 Typography 10



3.0 Typography

Typography

The brand identity is supported by one typeface in two different weights.

This font family was carefully chosen to allow for the creative expression of our brand personality in ways that are appropriate for our audience.

There are no other permitted fonts for use within brand communications.

RM Pro Regular

- Body copy
- Brand messages
- Page headings
- Presentation titles
- Titles of charts/tables
- Captions
- URLs

RM Pro Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@£\$%^&*()_+

RM Pro Bold

- Subheadings
- Page numbers and folios
- Titles of charts/tables
- Maps
- Facts and figures

RM Pro Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@£\$%^&*()_+



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For more details on how to apply our visual identity please contact stuart.nathan@g9chemicals.co.uk